ESC individual volunteering project in France with Concordia Rhône-Alpes and Plateforme de la jeune création franco-allemande

"Intercultural administration for the project «Passeurs d'Europe»"
10 months project
15 September 2023 – 15 July 2024

Concordia Rhône-Alpes, 2016-1-FR02-KA110-012049, as coordinating organization, proposes an ESC volunteering project for 10 months (15 September 2023 – 15 July 2024) in the hosting organization called the Plateforme de la jeune création franco-allemande.

The Plateforme de la jeune création franco-allemande (Plattform), based in Lyon since its creation in 2007, is a non-profit association whose aim is to develop connections between young artists from France, Germany and, more generally, Europe. Due to its history, it has forged solid partnerships with Germany and France, but opens its projects to other countries. Its baseline, "Artistic Workshops & Creations", underlines the double vocation of the Plateforme, committed to professional training of excellence in the field of performing arts, as well as to multilingual artistic creation. The Plateforme supports the creation of European cultural projects, be it artistic creations, performances, debates or workshops.

The association organizes about fifteen workshops per year, allowing more than 200 young emerging artists to benefit from the expertise of internationally recognized artists. The Plateforme projects take the form of intensive practical and theoretical trainings (6-7-day workshops), held by recognized professionals from several countries. The training courses are innovative thanks to the large number of partner structures and the particular intercultural form: There is a workshop leader from each participating country (minimum 2 countries) and all the units of artistic practice are translated consecutively so that everyone can express themselves and have all the information in their mother tongue. In this way, the participants hear several languages, one after the other, and become familiar with the foreign language naturally.

The three areas of action of the association are as follows:
A. Professionalization and professional integration of young people (artists, but not only) in an international context
B. Access to Culture and Creation for all (regardless of language or income)
C. An innovative artistic practice in its cooperations

In partnership with various international structures, the Plateforme takes care of the organisational, administrative and logistical part of these exchanges and workshops. It also manages the intercultural aspect and mediation, succeeding in setting up common creations between young Europeans who do not always speak the same language.
Indeed, the training courses and exchanges organised give rise to the forging of links between young artists which lead to Franco-German or European artistic creations that the Plateforme supports, accompanies and promotes.

Project environment

The main part of the ESC project will occur in the office of the Plateforme de la jeune creation franco-allemande, situated in Lyon. However, concerning different missions and activities to carry out, it is possible that the volunteer will be sent occasionally on a business trip to accompany a workshop in France or Germany with other team members. The accommodation of the volunteer will be in Concordia’s volunteers house, situated in Lyon (except the business trip, in this case accommodation is taken in charge by the hosting organization).

Lyon city is the capital of the Auvergne-Rhône-Alpes region and finds itself at the heart of a natural showcase made up of vines, lakes, mountains and volcanos. The Lyon Metropole is a territorial community that encompasses the 59 communes that make up Greater Lyon (1.3 million inhabitants). This territory is a great playground to be explored, with many activities devoted to games, sports, well-being, hiking, typical markets, and guided tours. Lyon is dynamic and modern city that draws its strength from its world-famous traditions, which are gastronomy, silk and cinema. Probably this is the reason why it is among the Top 10 most popular European cities on Google* and in 2016 it was elected Europe’s Leading City Break Destination during the World Travel Awards.

Lyon is a city with excellent transport links. Whether it be by plane (with the 4th busiest airport in France and over 120 regular direct national and international routes), train or TGV (with 3 stations, including Part-Dieu, the largest international station in France), boat or car, it’s easy to get to Lyon, and once you’re here, just as easy to get around the city (with 4 metro lines, 2 funiculars railways (aka “ficelles”), 4 tram lines and 120 bus lines, the Lyon Metropole boasts one of the densest public transport networks (TCL) in France; Vélo’v has more than 4,000 shareable bikes that assures a practical, eco-friendly and cheap way of scouring the 483 kilometres of cycling routes in the city).

Tasks and activities
For 20 years, the Plateforme has coordinated the "Passeurs d'Europe" project. This event is organized in partnership with the European cultural institutes present in Lyon, as well as several associations cultural institutions and universities.

Each organizing country (eight in total) chooses a poem in its language and has it translated into French as well as languages from all over the world. During a public show night, voluntary readers from all social backgrounds and from all over the world read on stage these poems translated into their mother tongue, accompanied by the student musicians of the Conservatory. This great popular and unifying event allows amateurs to discover the world of entertainment from the interior, under the benevolent direction of professional director Gaëlle Valentin-Konaté.

We offer the volunteer to accompany and support us in this project. Often, it’s a rewarding experience for the volunteer to follow the project from start to finish and to make human encounters by accompanying this enriching exchange.

Working closely in a small team, the missions of the volunteer as an intercultural mediator would consist in:

- helping to coordinate the setup of the event
- searching for foreign readers
- assisting the director during rehearsals (logistical aspect)
- preparing surtitles projected during the evening

The volunteer can also be asked to support the Plateforme staff with the other tasks during his/her volunteering year, for instance by taking care of the digital media of the Plateforme (Website, Facebook, Instagram) or by participating in the various animations and workshops with the Plateforme.

The detailed activities will be defined both by the volunteer and the Plateforme team, according to the volunteer's skills and interests.

**Requirements**

- Fluency in French (and / or German)
- Interest in theater, dance, acrobatics, music, poetry and / or intercultural encounters
- Show interest in cultural management
- Taste for teamwork, group supervision
- Very good interpersonal skills
- Flexibility, dynamism and sense of organization
- Knowing how to use IT tools (Power Point, social media)
- Be attentive and show personal initiative, have a practical sense
- Availability for a 10 months project starting at the middle of September 2023.
Practical conditions

- **Working Hours**: The volunteer will work 35 hours per week, distributed over 5 days a week. He/she will have 5 weeks of holiday over the year + the national holidays.
- **Living conditions**:  
  - **Accommodation and food will be provided.** The accommodation of the volunteer will be in a flat composed of 7 rooms, a kitchen/living room, a bathroom and a courtyard. The Plateforme office is situated 20 min away from the accommodation. He/she will share this apartment with 6 other young people. He/she will be able to do his/her own meals in the common kitchen. Wi-Fi access will be available.
- **Budget**: Concordia will provide every month to the volunteer food money (7,50€ per day). In addition, the volunteer will get pocket money from Concordia (180€ per month).

Application deadline: 2/07/2023 included  
Please send your CV and motivation letter to:  
Lucie ROZIER  
ces.rhone-alpes@concordia.fr  
and write “Intercultural administration for the project « Passeurs d’Europe »” in the subject of the e-mail + specify your sending organization.  

NB after receiving the applications, we may arrange Skype/Phone interviews