

## Call for participants

### Youth in Act Training, Action 4.3

**Dates:** 3<sup>rd</sup> (arrival day) - 10<sup>th</sup> March (departure day)

**Venue:** Le cols du grand Mas - Issoire, Auvergne

**Partners:** Concordia (France), COCAT (Espagne), JAVVA (Belgium), Lunaria (Italy), Rota Jovem (Portugal), Una-Exchange (Wales)

**Target Group:** Youth workers, workcamp leaders, staff and active members from international voluntary organizations. Participants need to be interested in the topics tackled by the training.

**Number of participants:** 4 participants for each organization.

**Financial conditions:** 70% travel reimbursement, lodging and food are covered.

For the travel costs, hereby you can find the maximum amount that can be refunded according to the country:

CONCORDIA: 105€ per participant (70% of 150€)

LUNARIA: 280€ per participant (70% of 400€)

COCAT: 280€ per participant (70% of 400€)

ROTA JOVEM: 280€ per participant (70% of 400€)

UNA Exchange: 315€ per participant (70% of 450€)

JAVVA: 245€ (70% of 350€)

**Theme:** Promote forum theatre and theatre of images as a tool for raising awareness about social and cultural issues

**Main objective:** The main objective of the training relies on providing participants with the necessary tools to tackle social issues using the methodologies of the forum theatre and theatre of images in order to raise awareness about social exclusion, cultural differences, racism, xenophobia, bullying with different groups social (youth, immigrants, etc.) and to find a solution to different conflict situations favouring the social and cultural dialogue.

**Specific objectives:**

- ✓ Discover the technique of theatre of the oppressed under the guidance of experts
- ✓ Raise awareness and promote democratic values such as tolerance, respect and acceptance of differences through the workshops
- ✓ Empower participants with tools of analysis, questioning, awareness and decision-making to be employed in their social and cultural context
- ✓ Favour the exchange of knowledge and experiences amongst the participants
- ✓ Contribute to create an European social network of young people interested in promoting these techniques

**Methodology:** The methodology (non-formal education, training sessions, field visits, presentations of participants, discussions) and the structure of the training will encourage an active involvement of each participant in order to develop competences and new tools for a personal, social and professional development. The theatre of oppressed will be the main tool the methodology will be based upon.